



TRI BACH
ARTIST-IN-RESIDENCE

Eric Ericson

Renowned Swedish Conductor



University
of
Alberta

You are cordially invited to attend the following public events:

Conducting Masterclass

Saturday, November 19
10:00 am - 12:00 noon and
1:30 pm - 3:30 pm
Muttart Hall, Alberta College
Free admission

Open Choral Rehearsal

Wednesday, November 23
7:00 pm - 10:00 pm
All Saints' Anglican Cathedral
Free admission

Lecture

Topic: *Swedish Choral Music*

Thursday, November 24
3:30 pm - 5:00 pm
Fine Arts Building, Room 2-34
University of Alberta
Free admission

Concert

with *Eric Ericson* conducting
the **UA Concert Choir**,
UA Madrigal Singers and
Pro Coro Canada in a program
featuring works by *Swedish*
composers and Frank Martin.

Friday, November 25 and
Saturday, November 26
8:00 pm
All Saints' Anglican Cathedral
10039 - 103 Street
Admission: \$10/adult,
\$5/senior/student



For information, please contact the Department of Music,
Fine Arts Building, Room 3-82. Telephone: 492-0601

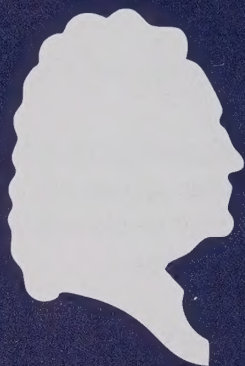
Eric Ericson. For the great majority of choral conductors and choir singers all over the world, Eric Ericson (born 1918) is the unequalled "master of masters". His work during the past 25 years has brought a stature and respect to his choirs, and to the art of choral singing, equal to that of the greatest orchestras.

Through his dedication to the field of choral music, an extraordinary development of skill in interpretation, vocal standards and interest for the medium from contemporary composers has arisen, not only in Sweden, but all over the world where he has been touring with his choirs or giving master classes.

Originally trained as a church musician at the Royal College of Music in Stockholm, Eric Ericson formed the Stockholm Chamber Choir in 1945, renamed the Eric Ericson Chamber Choir in 1988. This group has remained his main instrument for developing the art of a cappella singing ever since. He is also responsible for the training of several generations of conductors as Professor at the Conservatory of Music in Stockholm.

Through his creation of "the Swedish sound" Eric Ericson has become world famous as a choral conductor. His ensembles are still models for choirs everywhere. A pioneer in modern choral music, Eric Ericson was for many years the chief conductor of the Swedish Radio Choir. In addition, he became the conductor of the male chorus Orphei Drängar in 1951, which won the BBC choral competition "Let the People Sing" in 1966 and 1967. Twice during the seventies Professor Ericson received the Deutsche Schallplattenpreis and the Dutch Edisonpreis for his gramophone recordings "European Choral Music" and "Virtuoso Choral Music" with the Radio Choir and the Stockholm Chamber Choir. In Sweden he has received nearly all the awards and distinctions possible for a musician to obtain.

It was Eric Ericson's inspiration that lead U of A graduate Michel Gervais to found Pro Coro Canada in 1980, and both subsequent Pro Coro Artistic Directors Anders Eby and Soren Hansen have been students of Ericson. We are very pleased to welcome Eric Ericson back to Edmonton.



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This program was developed from an endowment created by the Bach Tercentenary Foundation to commemorate the successful TriBACH Festival held in Edmonton in 1985. The TriBACH Artist-in-Residence program presents major performing artists on a regular basis.



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University of Alberta

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Pro Coro Canada
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